

СЕКСТЕТЪ. SEXTETT.

1

Viola II. I.

Н. Римскій-Корсаковъ,
N. Rimsky-Korssakow, 1876.

Allegro vivace.
con sordino

pp

cresc.

f

A

pp

cresc.

poco

pp

B

pp

cresc.

C

p

pp

D senza sordino

3

p

cresc.

3

Viola II.

Violata II. musical score, measures 1-24. The score is written in 3/4 time and D major (two sharps). It includes various dynamics, articulations, and performance instructions.

Measures 1-24 are divided into groups labeled E, F, G, H, I, K, L, and M.

Key performance instructions and dynamics include:

- p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *con sord.* (con sordina), *pp* (pianissimo), *2pp* (pianissimo), *cresc. poco* (crescendo poco), *poco* (poco), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *f* (forte), *energico* (energico), *pp* (pianissimo).

Viola II.

3

The musical score for Viola II, page 3, is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a '2' above it, followed by an *energico* marking, and a section marked 'N' with a *p* dynamic. The third staff continues with *p* dynamics and includes markings for *cresc.* and *poco a poco*. The fourth staff starts with a *molto* marking and a *mf* dynamic, followed by a section marked '0'. The fifth staff begins with a *p* dynamic. The sixth staff continues with a *mf* dynamic and a section marked 'P'. The seventh staff begins with a *mf* dynamic. The eighth staff continues with a *mf* dynamic and a section marked 'R' with a *pp* dynamic. The ninth staff begins with a *pp* dynamic and includes markings for *cresc.* and *poco*. The tenth staff continues with a *pp* dynamic and includes a *cresc.* marking. The eleventh staff begins with a *poco* marking and includes a *Spizz.* marking with a *pp* dynamic. The twelfth staff continues with a *pp* dynamic.

Viola II.

T arco
cresc. *poco* *p*
 U 3 senza sord. *p* *cresc.* *p* *cresc.*
 V pizz. *p*
 W 3 arco *p*
cresc. *pp*
 X string. *p* *cresc.* *molto*
 Y Più Allegro. *ff* *ff*

Viola II.

5

II.

Rondo fugato.

Allegretto grazioso.

17 A 12

Viola I.

B

17 A 12 Viola I.

B

6

mf cresc.

f

C

ff

sf

D

sf *p*

2

p

E

poco cresc.

cresc.

3

mf cresc. *f*

F 16

Viola II.

Viol. I.

G 4

mf cresc.

H

ff

I

sf sf

p

K 1

f

ritard.

sf sf

III.
Scherzo.

Vivace alla saltarello.

pizz. 1 1 arco

ff pp

p

A

f

cresc.

B 1 2

ff mf cresc. mf cresc.

C

ff

Viola II.

7

Measures 1-10 of the Viola II part. The music is in 3/4 time and two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings such as *mf*, *cresc.*, *pizz.*, *arco*, *f*, and *ff*. Specific notes are labeled with letters: **D** (measure 3), **E** (measure 4), **F** (measure 5), and **G** (measure 8).

Measures 11-15 of the Viola II part. The tempo is marked *Poco meno mosso.* and the key signature changes to one flat (Bb). The notation includes triplet markings (3) and dynamic markings such as *pizz.*, *pp*, *p*, and *cresc.*. Specific notes are labeled with letters: **G** (measure 12) and **H** (measure 14).

Viola II.

Musical score for Viola II, measures 1-24. The score is in 12/8 time and B-flat major. It features various dynamics (*p*, *f*, *mf*, *pp*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *string arco*). Markings I, K, L, and M indicate specific sections. A tempo change to "Tempo I." occurs at measure 18.

Viola II.

9

ff *mf cresc.*

mf cresc. *ff* 0

p

cresc. *f*

pizz. *f* arco *mf cresc.* pizz. *mf cresc.* 1 arco

pizz. *mf cresc.* arco *f* *p*

R *f* *f*

p cresc.

S *ff* *ff*

p

cresc. *ff*

Viola II.

IV.

Andante espressivo.

Andante espressivo.

pp

f

f

f

A

un poco cresc.

B

p

f

p

f

f

pizz.

arco

C

pp

p

d. = d

2

Viola II.

11

D

E 1 *p*

F *pp*

pp cresc.

G *p subito*

H *cresc. poco*

I *p*

f *f*

K *p*

pp

Viola II.

V.

Finale.

Allegro molto.

f

A

p *f*

p *f* *p* *f*

B

p *f* *f*

C

f *p* *f*

p cresc. *p cresc.* *f*

f *ff*

poco rit. *molto rit.* *D a tempo*

p *p* *pp*

Viola II.

13

poco rit. *molto rit.* **E** *a tempo*

p *p* *p*

F

G *ff*

p *f* *p*

H *f* *p cresc.* *3* *3* *3* *3*

I *p cresc.*

K *ff* *>* *>* *>* *>*

Viola II.

13 $\sharp\sharp$ **L**
sf p cresc.

13 $\sharp\sharp$

13 $\sharp\sharp$

13 $\sharp\sharp$

13 $\sharp\sharp$ **M**
ff

13 $\sharp\sharp$ *p*

13 $\sharp\sharp$ *f* *p* *f*

13 $\sharp\sharp$ **N**
f

13 $\sharp\sharp$ *p* *f* *p*

13 $\sharp\sharp$ *f* *p cresc.* *p cresc.*

13 $\sharp\sharp$ *f* *ff*

13 $\sharp\sharp$ *ff*

13 $\sharp\sharp$ *poco ritard. molto*
p

Viola II.

15

rit. **P** *a tempo*

p *pp*

poco rit. *molto rit.* **Q** *a tempo*

p *p* *mf*

R *ff*

S *sf* *8* *Cello I.* *2 poco rit. rit. molto* *2 pp*

Moderato. *p* *p* *pp*

Poco a poco ritard. **Presto.** *ff*